

Jonah Rapino  
180 Green St. #2, Jamaica Plain MA 02130  
617 427 3267  
[rapbop@gmail.com](mailto:rapbop@gmail.com)  
[www.jonahrapino.com](http://www.jonahrapino.com)

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#### EDUCATION

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Began studying violin at age five, Suzuki method. **1983-1993**  
Performed in local youth orchestras and entered state musical competitions. **1997**  
B.A. in Fine Arts from Boston University, Boston, MA..  
Focus: violin performance.

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#### FILMS SCORED

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**"When We Were Wizards"** A feature length documentary film about a two amateur film makers and their trials and tribulations while making their lastest Sci-fi film "Planet X" Directed by Josh Koury and produced by the Brooklyn Underground Film Festival. Still in post production. **2011**

**"Lezare"** A short film about a homeless boy named Abush in a small town in southern Ethiopia where he lives. Directed by Zelalem Woldemariam and produced by Zeleman Productions. Winner of jury prize at the Tarifa African Film Festival in Spain 2010. **2009**

**"New World Order"** A feature length documentary that It explores activists who are committed to vigorously opposing what they perceive to be an emerging "New World Order". Directed by Andrew Neel and Luke Meyer and produced by IFC/Seethink/Cactus 3. Official selection at the SXSW Film Fest. **2008**

**"Alice"** A feature length documentary film on the life and art of American painter Alice Neel. Directed by Andrew Neel and produced by Seethink 2006. Audience award winner Newport Beach Film Festival. **2006**

**"Darkon"** A feature length documentary about "Darkon:, a LARP (live-action role-playing game) where normal people dress up in homemade armor, fight live battles, and pretend to be inhabitants of a fantasy realm. Directed by Andrew Neel and Luke Meyer and produced by Seethink/Ovie 2005. Audience award winner at SXSW Film Festival. **2005**

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#### SILENT FILMS SCORED

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As a part of the [Devil Music Ensemble](#), I have had a leading role in composing music for live accompaniment to silent film. During live performance I have played: electric violin, electric viola, analog synthesizer, vibraphone, lap-steel guitar, erhu (two string Chinese violin), and a variety of percussion instruments.

**"Surrealist film collection"** DME scored and performed to a collection of surrealist films for the Peabody Essex Museum's *Man Ray – Lee Miller, Partners in Surrealism* at the PEM in Salem MA. **2011**

**"Red Heroine"** Directed by Wen Yimin 1929, for DME 6.5 week tour of the U.S. and 5.5 week tour of Europe. **2008-2009**

**"The four surrealist films of Man Ray"** by Man Ray, 1930, for first Friday celebration at the Philadelphia Museum of Art. **2008**

**"Dr. Jekyll & Mr. Hyde"** starring John Barrymore 1920, for DME 6.5 week tour of U.S., and two 3-week tours of Europe. **2006-2008**

**"Nosferatu, a Symphony of Horror"** by F.W. Murnau, 1922, for DME's first entire U.S. tour. **2005**

**"Big Stakes"** by Clifford S. Elfelt, 1922, for three month live soundtrack for silent film tour of US. **2004**

**"The Cabinet of Dr. Caligari"** by Robert Wein, 1920, for the DME's "Sound of Silents" U.S. tour. **2003**

**"The first Films of the Lumiere Bros."** at Two Boots Art Gallery in NYC. **2002**

<b>"The Imaginary Voyage"</b> by Rene Clair, 1926, as a part of the "Celluloud Series" at the Coolidge Corner Theatre in Boston MA.	<b>2002</b>
<b>"Modern Times"</b> by Charlie Chaplin, 1936, performed at the Industrial Accidents Art opening in Fort Point.	<b>2001</b>
<b>"Le sang d'un poete"</b> by Jean Cocteau, 1930, performed at the AS220 gallery in Providence Road Island.	<b>2001</b>
<b>ARTIST IN RESIDENCY &amp; WORKSHOPS</b>	
<b>Artist in Residence</b> for the month of February at the Umoja Music School in Arusha, Tanzania. Lead a two day workshop on live music for story telling culminating in a performance at the Arusha International School's Art Festival. Composed a new body of work inspired by local traditional music with performances at Maasai Camp and Via Via Cultural Café.	<b>2011</b>
<b>Artist in Residence</b> for two days in the month of October at Vermont area grade schools. Gave a one hour presentation on the history and compositional techniques of live musical accompaniment for silent film. Lead five individual workshops on composing music for silent film.	<b>2011</b>
<b>LECTURES</b>	
<b>"Music for film – contract negotiation to finished recordings"</b> given at Makumira University and the Kilimanjaro Film Institute in Arusha Tanzania	<b>2011</b>
<b>"Music for film – contract negotiation to finished recordings"</b> given at Yared School of Music in Addis Ababa Ethiopia.	<b>2011</b>
<b>BOOKING &amp; TOUR MANAGING</b>	
Since 2003 I have been responsible for booking and managing the Devil Music Ensemble on 8 US tours and 3 European tours. Responsibilities include research and booking of performances in a variety of venues in the U.S. and around the world, negotiating and executing contracts, design and manufacture of promotional materials, accounting and book keeping, tour managing, contacting and media and securing interviews and coverage of performance events, and much more.	
<b>CLASSICAL WORKS</b>	
<b>"Jolero"</b> for 40 piece orchestral ensemble, performed at the DME presents a night of modern classical music IV in the Pozen Center at Mass College of Art	<b>2007</b>
<b>"Cougar"</b> four movement piece for amplified string quartet and orchestra, performed at the DME presents a night of modern classical music IV in the Pozen Center at Mass College of Art.	<b>2007</b>
<b>"What if I decided to actually do something about all the terrible things happening in the world"</b> for 20 piece orchestral ensemble and rock trio, performed at the Mills Gallery at the Boston Center for the Arts.	<b>2005</b>
<b>"Gustav"</b> for 40 piece orchestral ensemble, performed at the DME presents a night of modern classical music III at the Mass Art College in Boston MA.	<b>2004</b>
<b>"Mini Rev"</b> for string quartet, performed at the DME presents a night of modern classical music III	<b>2004</b>
<b>"Hand Held Gospel"</b> for 25 piece orchestral ensemble and surround sound p.a., performed at the Devil Music Presents a night of modern classical music II at the Berwick Research Institute, Boston MA.	<b>2003</b>
<b>"New Millennium String Ensemble"</b> for electric violin, electric cello, and pre-recorded quadraphonic (meaning four independent speakers in surround sound) accompaniment. Performed at Devil Music Presents a night of modern classical music I at the Berwick Research Institute, Boston MA.	<b>2001</b>
<b>"Funeral"</b> 4 movement string quartet performed at Boston University.	<b>1997</b>
<b>"MMMM"</b> Song cycle for voice and piano performed at Boston University.	<b>1997</b>
<b>SOUND DESIGN/THEATRE COMPOSITION</b>	
Sound Designer for <b>"When Bees in honey Drown"</b> , produced by the Stoneham Theater in Stoneham MA.	<b>2004</b>

Composer/Sound Designer for " <b>Baal</b> " by B. Brecht, produced by the American Repertory Theatre Institute in Cambridge MA.	<b>2003</b>
Sound Designer for " <b>Family Stories: Belgrade</b> " by Biljana Srbilvanovich produced by the Market Theatre in Cambridge MA.	<b>2003</b>
Sound Designer for " <b>Trumpet of the Swan</b> " by E.B. White produced by Wheelock Family Theatre in Boston MA.	<b>2002</b>
Composer/Sound Design for " <b>The Loft</b> "; (based on "The Cherry Orchard" by Chekov) produced by Fort Point artists at the Revolving Museum in Fort Point Boston MA.	<b>2001</b>
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FREELANCE ARRANGER	
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Hired by Vitamin A Records (subsidiary of CMH Records) to arrange, produce, and record string ensemble versions of popular songs by the band Korn, and were subsequently released on "The Hurt Inside...A String Quartet Tribute To Korn". <a href="http://www.vitaminrecords.com">www.vitaminrecords.com</a>	
" <b>Falling Away from Me</b> "	<b>2004</b>
" <b>Freak On A Leash</b> "	
" <b>Blind</b> "	
" <b>Thoughtless</b> "	
" <b>Shoots and Ladders</b> "	
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GUITAR ENSEMBLES	
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Played guitar in the world premier of Brendon Wood's " <b>guitar symphony #1</b> " at the Pozen Center in Mass Art College, Boston MA.	<b>2009</b>
Played guitar as a member of Rhys Chatham's " <b>G3</b> " guitar ensemble alongside Rhys Chatham, Chris Brokaw, Winston Braman, Keith Fullerton Whitman, David Daniel, Brendon Wood, and Tim Nylander at Great Scott in Boston MA.	<b>2007</b>
Played guitar in the world premier of Glenn Branca's " <b>100 guitar Symphony #13</b> " at the World Trade Center, NYC NY.	<b>2001</b>
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ALBUMS	
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" <b>Berbere Superstar</b> " by Jonah Rapino. Music composed and recorded while travelling in Africa in February and March of 2011. Electric violin, traditional African music samples, handheld recordings, and beats.	<b>2011</b>
" <b>High</b> " by Jonah Rapino. Music built out of ideas written initially for <i>New World Order</i> Documentary.	<b>2010</b>
" <b>Music for no film</b> " by Jonah Rapino. Music built out of ideas written initially for Seethink documentaries' <i>New World Order</i> , <i>Alice</i> , and <i>Darkon</i> .	<b>2010</b>
" <b>Music for String Quartet</b> " Jonah Rapino. Collection of pieces written for string quartet. The four movement <i>Hardcortet</i> , plus four other programmatic pieces.	<b>2010</b>
" <b>Red Heroine</b> " by the Devil Music Ensemble. Soundtrack highlights from score written for the silent kung fu film <i>Red Heroine</i> .	<b>2009</b>
" <b>Live at the Pozen Center</b> " by the Devil Music Ensemble Return of the 40 piece community orchestra. Features two pieces by Jonah Rapino: <i>Jolero</i> and <i>Cougar</i> .	<b>2009</b>
" <b>Dr. Jekyll &amp; Mr. Hyde</b> " by the Devil Music Ensemble. Soundtrack to the first silent film rendition of R.L. Stevenson's famous tale starring John Barrymore 1920.	<b>2007</b>
" <b>Nosferatu</b> " by the Devil Music Ensemble. Soundtrack to the first best silent Dracula film by F.W. Murnau in 1922.	<b>2006</b>
" <b>Big Stakes</b> " by the Devil Music Ensemble. Soundtrack to the rare silent western film by Clifford S. Efeldt in 1922.	<b>2005</b>
" <b>GO</b> " by Devil Music. Second rock trio record.	<b>2005</b>
" <b>DME Live 12-17-04</b> " by the Devil Music Ensemble. 40 piece volunteer orchestra performing original compositions by the DME. Features two pieces by Jonah Rapino: <i>Gustav</i> and <i>Mini Rev</i> .	<b>2005</b>
" <b>The Cabinet of Dr. Caligari</b> " by the Devil Music Ensemble. Soundtrack highlights from score written for the classic German expressionist film <i>the</i>	<b>2004</b>

*Cabinet of Dr. Caligari.*

**"Mastul"** by the Devil Music. First rock trio record.

**2003**

**"New Millennium String Ensemble II"** by Jonah Rapino. Project for live performance of electric violin, electric cello, and pre-recorded electronic string ensemble.

**2003**

**"New Millennium String Band"** by Jonah Rapino. Project for live performance of electric violin and electric cello within a sound and image video projection.

**2002**

**"New Millennium String Ensemble I"** by Jonah Rapino. Project for live performance of electric violin, electric cello, and pre-recorded electronic string ensemble.

**2001**

**"Mass Dist 5 night tour of Boston"** by Jonah Rapino. 5 nights, 5 shows, 5 different bands. Including Super Kyle, Question Band, the Monkey's, and the T.T.'s fake band.

**1999**